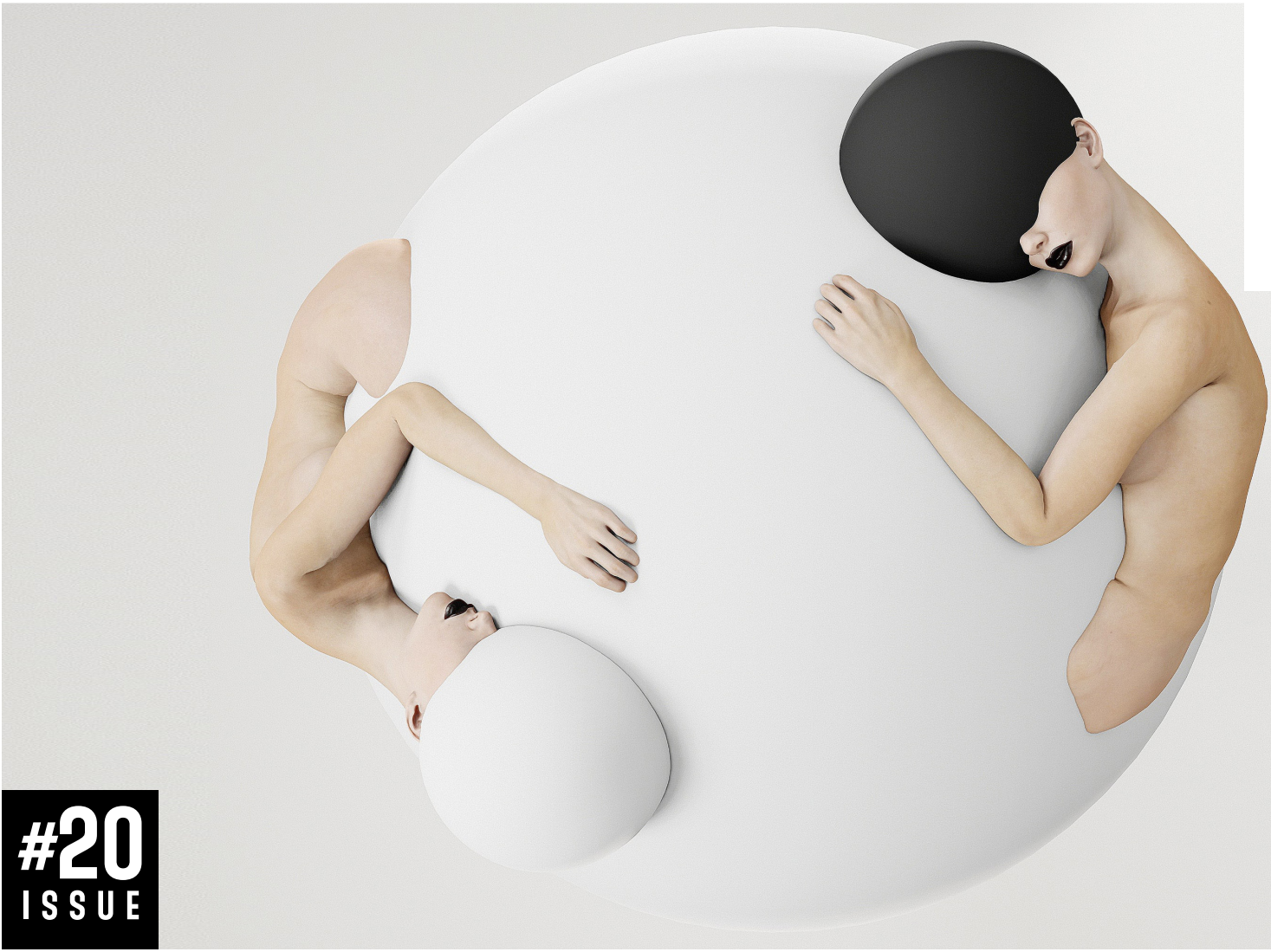
THE JEWELLERY TRENDBOOK 20 23+

TRENDVISION
jewellery + forecasting



#20 ISSUE

ITALIAN EXHIBITION GROUP
legexpo.it

SILHOUETTES & AESTHETIC: PENDANTS, NECKLACES, STATEMENT EARRINGS, STATEMENT RINGS, SCULPTURAL, BOLD, CURVILINEAR, IRREGULAR, IMPERFECTION, UNEXPECTED SILHOUETTES, VIBRATING NATURE, WIRE WRAPPED, BEADED STRANDS.



Daria Leuzinger - OTP



Rosenkrantz

ORGANIC INCLUSION GEMS

UNEXPECTED SILHOUETTES



Sue Ling



Tayma Fine Jewellery



Sue Ling

UNIQUE GEM-CUTS

MATERIALS: OXIDISED METAL, GOLD LEAF, YELLOW & WHITE GOLD, SHELL, CHAMPAGNE DIAMONDS, BAROQUE PEARLS, ROUGH GEMS, WOOD & ORGANIC MATERIALS, CORAL, WATERMELON TOURMALINE, RUTILE QUARTZ, BLACKENED GOLD, UNCUT GEMS.



Emefa Cole



German Kabirski



Lenka Kerlicka

MOULDED & MANIPULATED METAL



Nanis

MODULAR PIECES



Pacharee



Milamore

BAROQUE PEARLS



Fernando Jorge



FORMS

POLISHED WOOD



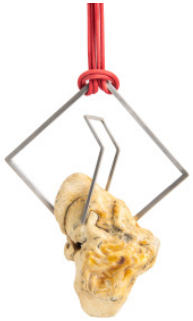
Ruth Grieco

BEADED STRANDS

MULTI SENSORIAL DESIGNS THAT INVOKE CROSS-CULTURATION



Lotus Arts De Vivre | @lotusartsdevivre



Alain Roggeman | @alainroggeman



Pavan Anand | @pavan__anand



Nadè by Nadia Coretti - OTP | @nadelapelle

#BRICOLAGEAESTHETICS | #ACCESSORIES | #SUPPORTINGLOCALARTISANS

Credits: Shota Mino @shota_mino





1.



2.



3.



4.

AGED TRINKETS AND CHARMS FOR A NEW EMOTIONAL CONNECTION



Grainne Morton | @grainnemorton



Lotus Arts De Vivre | @lotusartsdevivre

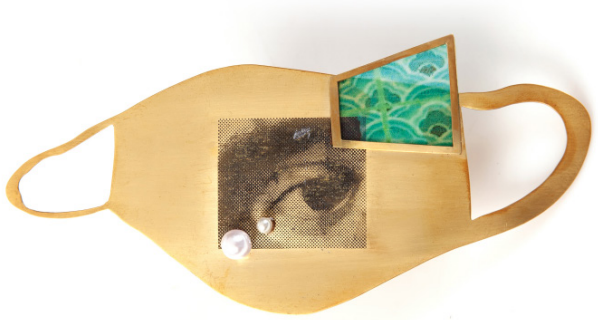


Christel Deliege - OTP | @ochristeldeliege

#MODERNHEIRLOOMS | #UPCYCLEDMEMENTOS

Credits: 1. Chatelaine, 1863-85, probably England, cut steel (c) Victoria and Albert Museum, London| 2. Shota Mino @shota_mino | 3. Jacquie Aiche @jacquieaiche | 4. Acchitto @acchitto

Repurposed Elements for a modern storytelling



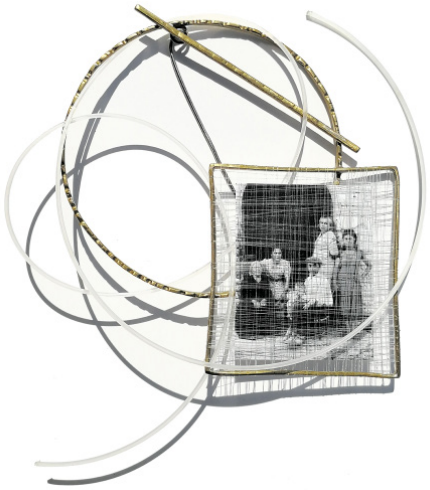
Yoo Young Ju
WE ARE 3, MINOSSLAB



Lorella Verrillo - OTP | @lorellaverrillogioielli



Francesca Villa | @francescavillajewelry



Antonia Ascolillo
WE ARE 3, IED ROMA

#VINTAGEMIXEDMEDIA | #PHOTOGRAPHYJEWELLERY

Credits: 1. Artsi Ifrah for Maison ARTCIMG | 2. Matthew Simmonds @mattsimm63 | 3. Limoges marriage purse of pink silk brocade, edged with silver lace and enamelled miniatures of a betrothed couple attached to either side. 1700-1750. France, Victoria & Albert Museum, London | 4. Shota Mino @shota_mino

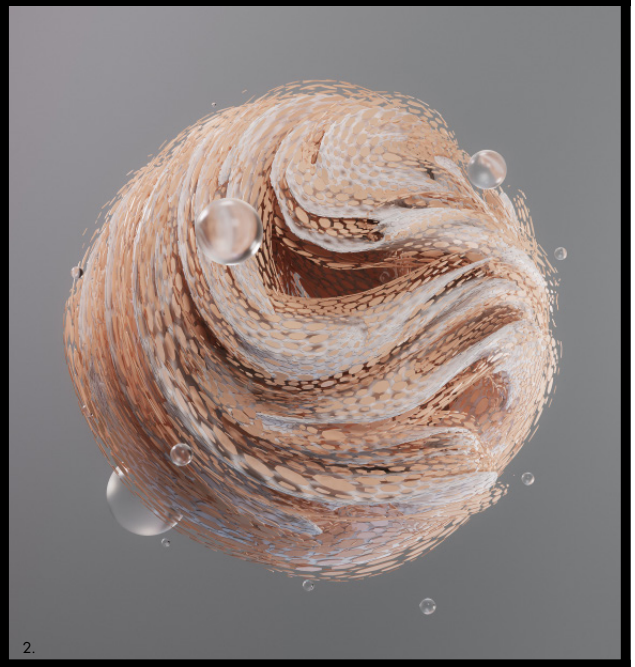









1.


2.


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4.

FUTURISTIC AND CYBORGANIC FORMS WITH A HAND-CRAFTMANSHIP OF MATERIALITY AND TEXTURE



Elisa Marcantonio - OTP | @elisamarcantonio

#CYBER-MORPHIC | #UNCONVENTIONALFORMS | #HANDCRAFTED



Tin Haus | @tin_haus



Answer B Jewellery | @answerb.co



Corrina Goutos | @corrinagoutos

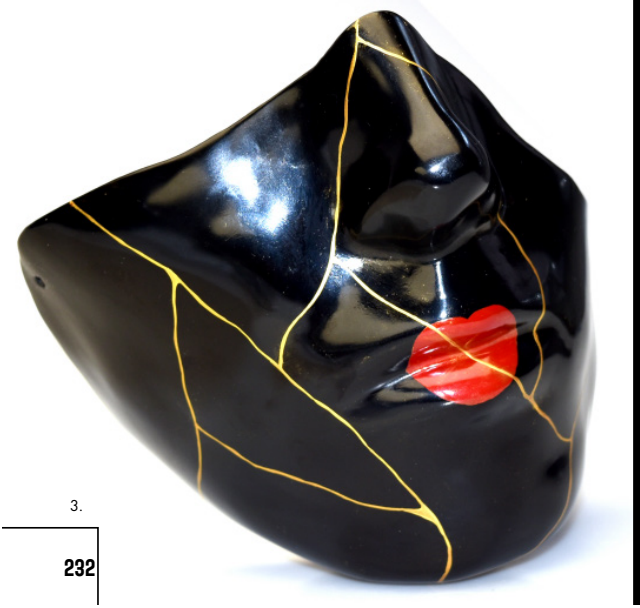
Credits: 1. Mara Paris @mara.paris | 2. Nadir Perazzo @n4dirp | 3. Stella Rahola Matutes @stellaraholamatutes, The Silicon Dawn | 4. FEIHEFEIHEFEIHE @feihefeihefeihe



1.



2.



3.



4.

MAGICAL AND FAIRY-TALE JUXTAPOSED WITH CONTEMPORARY AND SUSTAINABLE TO ELEVATE DESIGNS TO EDGY ESCAPISMS



Christel Deliege Monsieur - OTP | @ christeldeliege



Anissa Kermiche | #anissakermichefinejewellery



Lion Studio | @lionstudio

#SURREALAESTHETICS | #WHIMSICALELEMENTS | #MAGICALLANDS

Credits: 1. Alejandra De Coss @alejandradecoss | 2. Alisa Gorshenina @Alicehualice | 3. Atelier Kintsugi - Myriam GREFF @kintsugifrance | 4. Mara Paris @mara.paris

TRENDVISION
jewellery + forecasting

thejewellery
trendbook2023+

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